

Aladdin

Visual Story



Aladdin

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About this Visual Story

This visual story is designed to help you get ready for your visit to **Buxton Opera House** to see ***Aladdin***. We can't wait to welcome you through our doors!

This resource will help you know what to expect when you come to the theatre so you can become familiar with your surroundings before arriving.

If you have any questions or want any more information about your visit, please contact **access@boh.org.uk**.



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Getting to the theatre

Buxton Opera House is on Water Street, Buxton (SK17 6XN)



Travelling by Car

The nearest car park is the Pavilion Gardens Car Park, accessible by car via Burlington Road. There are 8 accessible parking spaces on the lower floor. There is also free on-street parking close to the venue.



Travelling by Bus

The closest bus stop is on Market Place. The main bus routes are from Stockport, Glossop, Sheffield, Derby, Bakewell and Macclesfield. Visit www.highpeakbuses.com for more information



Travelling by Train

Buxton is connected to Manchester Piccadilly via a Northern Rail service that stops at stations including Stockport, Hazel Grove, Disley, New Mills, Newtown and Chapel-en-le-Frith. The station is on Station Rd.

**For more information on travelling to our venue, visit:
buxtonoperahouse.org.uk/visit-us**



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Arriving at the venue

This is Buxton Opera House.

The main entrance is on the forecourt where there will be people to greet you and check your tickets.

There may be a queue of people outside the entrances too, so it might be noisy.



If you require level access, there is an accessible entrance to the left of the main doors where there will be someone to assist you if you need help.

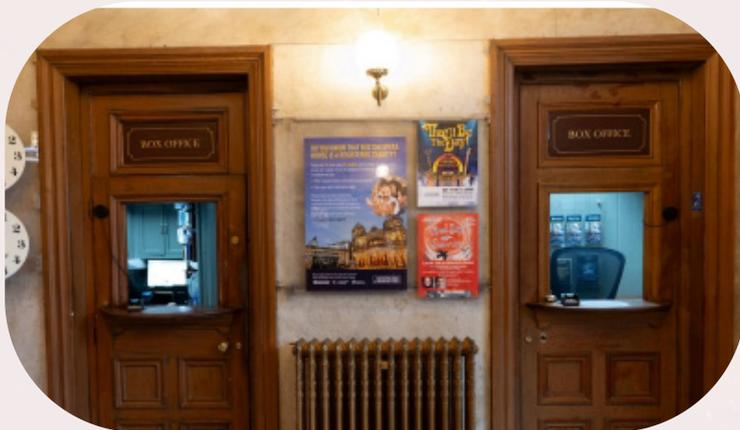
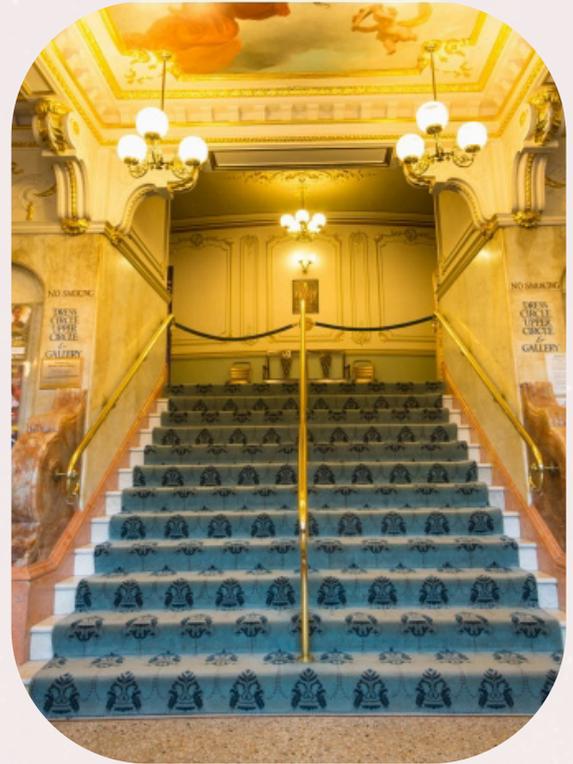


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The Foyer

This is the foyer where our Box Office is located. This is where you go if you need to collect your tickets from our lovely Box Office team.

The foyer can often be quite busy and gets noisy too.



Sometimes there will be people selling drinks, toys and programmes in the foyer.

You might also hear some announcements over the speakers to tell you when the performance is about to start.



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Your seats



Your ticket will tell you which area you are sitting in. There will also be someone to help you and tell you the best way to get to your seats.

There will be lots of other people sitting near you and it will get quite noisy. There is a curtain across the stage that will go up when the show starts.

Every row has been labeled with a letter and each seat in that row has its own number. Your ticket will tell you which one is yours.



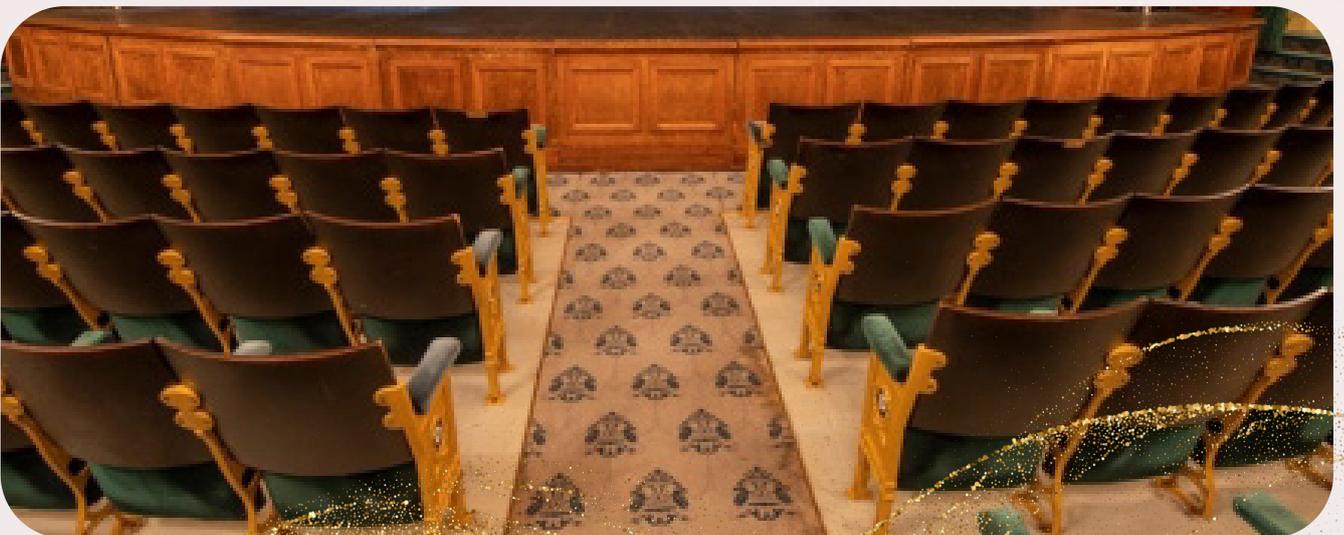
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The Stalls



If you are sitting in the Stalls, you will go down this corridor to get to your seats. There are a few steps. You will go past the toilets and the Stalls Bar before you to get to the auditorium.

The Stalls are the seats on the ground floor in front of the stage. These start at Row A, in the front, and go all the way to Row Q at the back.



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The Dress Circle

If you are sitting in the Dress Circle, you will go up these stairs from the foyer. There will be a member of staff at the top of the stairs to direct you through the doors.



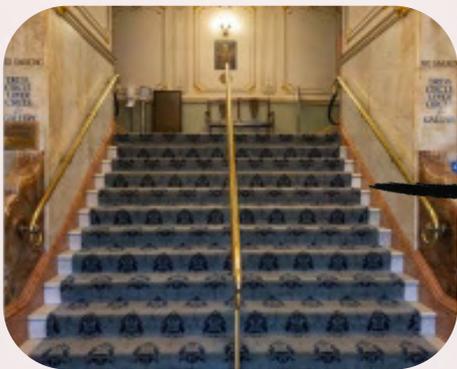
The Dress Circle is the first level of seats above the Stalls. There will be a few steps going down to your seat.



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The Upper Circle

If you are sitting in the Upper Circle you will go up the following set of stairs. Volunteers throughout the building to assist you if you need.



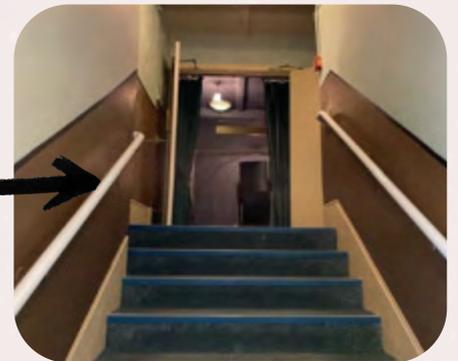
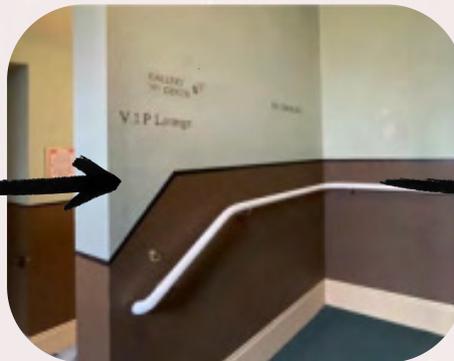
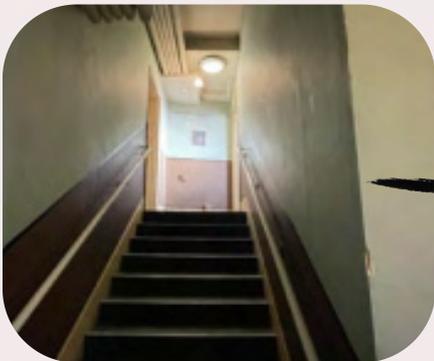
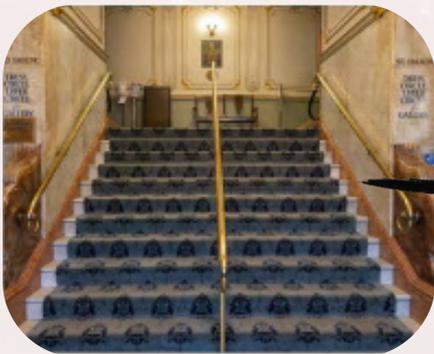
There are some steps on your way into the auditorium and there will be a volunteer to show you to your seats. The Upper Circle is above the Dress Circle.



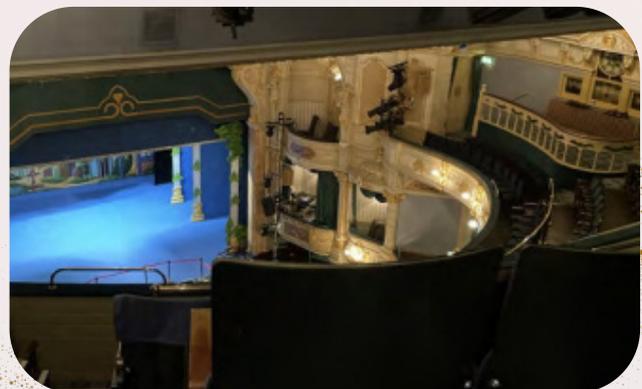
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The Gallery

If you are sitting in the Gallery, you will go up the following sets of stairs. There will be volunteers throughout the building and signs on the wall to direct you to your seats.



The Gallery is the highest seating level in the auditorium. Volunteers will be positioned throughout to assist if needed.



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Drinks and Snacks

There are three bars where you can buy your drinks and sweets if you want them. These may be crowded and noisy as lots of adults and children will be excited to see the show. Our bars accept both cash and card payments and there is also the option to pre-order interval drinks.



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The Show



When the performance is going to start you will hear a voice asking everyone to turn off their mobile phones. This voice is coming through a speaker and it will be loud so everyone can hear it. If you haven't sat in your seat you should now.



When the show is going to start the lights will get a little darker. Everyone will try to be quiet and sit still. Some people will make some noise but this is nothing to worry about.



There will be music during the performance. If this is too loud, you are free to leave the performance space and head over to one of our chill out zones in the VIP lounge and Matcham Gallery.



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The Chill Out Zone

If you need a bit of quiet time during the performance, there is a chill out zone on the **VIP Lounge**. There will be signs to locate this and also volunteers on hand to direct you.



If you don't want to travel up to the VIP lounge, there will be a smaller breakout space in Matcham Gallery on the Dress Circle Level.



There will be cushions on the floor for you to sit on, background music and tables with books on for you to look at.

This will be available at the Relaxed Performance on **Wed 10 Dec, 5.30pm**.



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The Toilets

The toilets are signposted throughout the theatre. You can also ask one of our volunteers around the venue to direct you to the nearest toilet.

Stalls



Dress Circle



Upper Circle



Gallery



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The Characters



Aladdin

This is Ruben who will be playing Aladdin, the leading role in our pantomime.



Widow Twankey

This is James who will be playing the character of Widow Twankey, Aladdin's mum. Widow Twankey wears lots of bright colours and make-up during the show.



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The Characters



Suds

This is Max who will be playing Suds, Aladdin's brother. Suds will be interacting with the audience and getting you involved in the show.



Princess

This is Charis who will be playing our Princess.



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The Characters

There will be lots of other people playing other parts too. Some of them might be playing evil characters, but this is only acting!



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The Interval

Half way through the show, there will be a break. This will last about 20 minutes. The curtain will come down to cover the stage. The lights will come on and you can go to the toilet and pick up any drinks or snacks you may like for the second half of the performance.



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The End

At the end of the show everyone will clap their hands to show the actors that they have enjoyed the show.



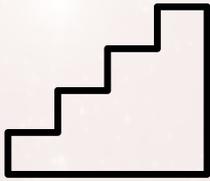
When the show has finished, everyone will start to leave the theatre at the same time so it can get busy. If you want to, you can stay in your seat until the crowd has gone and then leave the theatre.

You will leave the theatre through one of the exits. A volunteer can show you the way.



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Access Information



There is step free access to the stalls via the accessible entrance to the side of the main foyer doors. The Dress Circle, Upper Circle and Gallery are only accessible by stairs.



Please book wheelchair spaces in advance, as we have a limited number available. The Stalls bar is also wheelchair accessible. There is an accessible toilet on the ground floor by the Stalls bar.



There is level access from the Pavilion Gardens car park to the Opera House accessible entrance. There is also space available for drop-off by the forecourt.



If you require a set of ear defenders or a booster seat, please speak to a member of our front of house team on arrival.



There is a loop system available in the Opera House. Hearing enhancement headsets are also available at the Box Office.

We hope you enjoy your visit to Buxton Opera House. If you want to tell us about your experience or suggest ways to improve our accessibility then please email access@boh.org.uk



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